

2009



HANDBOOK

Sponsored by:
PAGEANTRY ARTS CONCEPTS
Palm Beach County, Florida



Welcome to:



We are excited that you have chosen to become a part of one of the most successful Percussion Units in the Florida Federation of Color Guard & Percussion Circuit (FFCC)! The Board of Directors of Pageantry Arts Concepts is pleased to welcome you as we celebrate our Seventh Anniversary and look forward to another outstanding season with INFINITY.

As a member of the INFINITY Percussion Ensemble, you now have the opportunity to be a part of something extraordinary. In our first two years we set a standard of excellence which has now become the foundation for our future.

As you may or may not know, Winter Percussion offers many exciting experiences. Each of you are unique - but together you are a **TEAM**. We look forward with anticipation for the days to come as you share your skills, knowledge and friendship with each other.

Remember...success is not a place at which one arrives, but rather the spirit with which one undertakes and continues the journey.

Best wishes for a great journey and another wonderful season!



Pageantry Arts Concepts
Board of Directors

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- BOARD OF DIRECTORS

Scott Hughes, President
Donna Aman, Vice President - Managing Director
Milton Joselyn, Vice President
Joan Salazar, Secretary
Chris De Senzo, Director of Operations
John Yendrey, Director of Special Events
Paige Hughes, Marketing

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- EDUCATIONAL STAFF MEMBERS

John Campese, Executive Director
Tom Hurst, Program Director
Dave Catogni, Assistant Director/Staff Coordinator
Barbara Stalbaum, Administrative Assistant/Parent Coordinator

Ralph Stewart, Visual Designer/Coordinator
Lee Hansen, Battery Music Arranger
Omar Carmenates, Front Ensemble Music Arranger
Jared Johnson, Assistant Music Arranger/Ensemble Rehearsal Coordinator

Mike Marino, Assistant Director/Battery Caption Head
Justin Robards, Front Ensemble Coordinator

Mustafa Sauveur, Snare Technician
Daniel Cannon, Inline/Tenor Technician
Anish John, Bass Technician
Obed Resendez, Cymbal Technician
Craig Armstrong, Visual Technician
Arthur Goodman, Inline/Movement Technician

***Jeremy Hunt/Consultant**, Set / Prop / Floor Design / Visual Tech
***Jason Palmer/Consultant**, Floor Design & Implementation
***Irwin Liss/Consultant**, Costume Design

2a.

*Important Contact Info With Last Minute Scheduling Issues

- 1.) David Catogni- Assistant Director/Visual: 407-551-1451 Call David if your having a delay/car trouble etc.
- 2.) Mike Marino- Battery Captain Head: 352-216-2304 All Battery keep in contact with Mike/let him know of any last minute conflicts, music needs.
- 3.) Justin Robards- Front Ensemble: 863-634-8015 All Front Ensemble & Cymbals please contact Justin for any of the above as well.

*Staff to contact for voice specific technique, preparations/expectations:

Front Ensemble- Justin Robards: pitcap1@hotmail.com

Cymbals- Obed Resendez: obed_bot@yahoo.com

Snares- David "Mustafa" Sauveur: mustafa.sauveur@yahoo.com

Tenors- Daniel Cannon: bdlquads06@yahoo.com

Basses- Anish John: ajohn22@gmail.com

3 - MISSION STATEMENT

- To encourage performers as a whole to their highest potential
- To promote excellence, discipline, camaraderie and self esteem through a unique fine arts program using music and visual arts
- To promote good sportsmanship while entertaining through a competitive atmosphere in cooperation with local and national percussion circuits.
- To cultivate an appreciation for and promote education in the fine arts



INSTRUCTIONS TO ALL MEMBERS (Returning & New)

Please bring to the **FIRST** 09' Ensemble rehearsal: Sunday, Nov. 9th
(Wekiva High School: 2501 N Hiawassee Rd, Apopka, FL 32703, (407) 297-4900)

1. SIGNED Member Agreement (CANNOT be accepted prior to November 1st)
2. SIGNED Payment Agreement & Fee Schedule
3. COMPLETED Member Information Form
4. COMPLETED Insurance Information Form
5. COMPLETED Release of Liability Affidavit
6. COMPLETED Medical Consent Form
7. Copy of your current valid Drivers License (if applicable)
8. Copy of your current valid Automotive Insurance card (if applicable)
9. Copy of your active Health Insurance membership card
10. Copy of your Birth Certificate (NOT the original-NOTARIZED copy)
11. * **BEFORE NOV. 15th:** Mail First Dues Payment to 4038 NW 12th Ave, Gainesville, FL, 32605 or Pay Via Our Pay Pal: thurst@rtsales.com, (but you must pay the 3% service fee above the required dues total) for 400.00 - Cash, Check or Money Order made payable to Pageantry Arts Concepts or PAC. You will receive a receipt from Barbara Stalbaum, or Tom Hurst for all dues payments. **Please put all your receipts in a safe place!**

THANK YOU!





INFINITY Percussion Membership Guide and Agreement

Name _____

Please fill out this contract completely. Your answers to these questions will be considered binding, so please be certain of the information before you commit it to writing. Completion of this contract, including all necessary signatures, will enter you into an agreement to be a member of INFINITY Percussion.

Membership Expectations: (Performer's Responsibilities and Commitments)

As a member of INFINITY Percussion, I will make the following commitments:

- 1) I will be diligent in my commitment to the ensemble's scheduling, including attending all rehearsals and performances.
- 2) I will request an excused exception ONLY in the case that:
 - a) I have already communicated that I have a previously scheduled commitment to my band program/family/school.
 - b) An emergency occurs. If this happens, I will be responsible for contacting the Assistant Director and/or Program Director immediately to communicate the situation.
- 3) I will be on time with all necessary equipment, music, and instruments as required for all rehearsals and I will **ALWAYS assist with any unloading/setup/loading of equipment, props, uniforms or preparation or cleanup of rehearsal or show sites until all work has been completed.** INFINITY will always leave a facility in better shape than when we arrived. This is a simple gesture of courtesy toward our respective hosts wherever the ensemble might travel, and we therefore expect exceptional effort in this regard.
- 4) I will do all assigned homework in terms of music & technique exercise preparation/memorization, visual body work and choreography memorization and repetition that the teaching staff may assign, as well as being diligent in preparing my personal performance materials (sticks taped, drums and any equipment cleaned, mallets organized, etc.)
- 5) I will ALWAYS respect ALL staff and administration of INFINITY Percussion and I am aware that disrespectful/quarrelsome behavior will be grounds for immediate dismissal from the ensemble.
(PLEASE UNDERSTAND THIS IS A ZERO TOLERANCE POLICY)
- 6) I will ALWAYS put the needs of my home band program/college music program before those of the INFINITY Percussion Ensemble and I understand that as long as I disclose such needs in advance, to the staff and administration of INFINITY Percussion, they will work with me to arrive at the best possible solution to meet said needs.

*In addition, I realize that the staff and administration of INFINITY Percussion have the utmost respect for and desire to build lasting bonds of trust with my home band program, college percussion program, and/or Drum and Bugle Corps affiliation and as such they expect me to never disrespect or belittle any ensemble with which I participate due to my involvement with INFINITY Percussion.

** The point of participation in the Pageantry Arts (Indoor Drumline/Drum Corps) is ultimately about youth enrichment and camaraderie and the thrill of performance. NOT SOLELY COMPETITION. The members and staff of INFINITY ultimately are in competition with ourselves to master and maximize our own inner potential and rectify past areas of weakness through the enhancement of old and new skill sets. As such, all members of our organization will conduct themselves with the utmost respect and decorum for our peer ensembles' staff's & membership, appreciating, and encouraging their best efforts; always recognizing that participating members of these ensembles have put in the same long hours and hard work as our ensemble and deserve the utmost in support. As to competition: ENTERTAIN the audience and your peers (other performers) and the results tend to take care of themselves. **Please Initial:** _____

RESPONSIBILITIES OF PARTICIPANTS

7) There are risks inherent in the marching, body-work, high velocity movement required at the WGI World level of competition. If you participate in INFINITY Percussion pre-season camps, clinics or practice ("events"), you accept all risks and release INFINITY Percussion and Pageantry Arts Concepts, Inc. from any liability concerning any and all injuries or damages suffered during participation in any and all INFINITY Percussion events.

Please initial that you have read and understand the above information: _____

8) INFINITY Percussion desires to conduct its activities in a safe manner and expects your cooperation. Therefore, when participating in INFINITY Percussion events, you must follow certain basic safety rules:

- Wear appropriate exercise oriented clothing. Do not wear restrictive clothing. (i.e. jeans)
- Remove any jewelry that could potentially interfere with you participation.
- Follow all instructions and directions given to you by the instructional staff.
- When broadening your skill sets make certain to enlist the aid of an instructor to insure that you are approaching said skill set in the correct manner in terms of the established technical approach utilized within the INFINITY Percussion ensemble.
- Eat appropriately before arriving. Bring appropriate liquids and lunch and/or dinner (depending upon the rehearsal length) foods for use during breaks. It is your responsibility to be prepared for the physical activity involved.
- You are responsible for outfitting yourself with appropriate clothing and footwear in the rehearsal settings. (INFINITY Percussion may outfit you with ensemble/ under uniform shirts to be worn at promotional events where uniforms/costumes are not employed.)

COMMUNICATION:

9) I promise to do my part in keeping my commitment to support the other members, staff, and administration of INFINITY Percussion in our unified goal of subjugating our individual personalities, and considerations of self in order that we might best serve the needs of the ensemble properly. (i.e. Being positive/proactive, and communicating promptly/respectfully with my section leaders/peer members/instructional technicians as well as any other teaching staff or educational consultant.)

10) I agree to handle any complaints or concerns, (about any facet of the ensemble's educational, creative, or administrative offerings) that might arise throughout the season via the proper channels of communication:

- a) Inform my section leader
- b) My section leader will inform my section's technician
- c) My section's technician will inform our voice's Caption Head
- d) The respective Caption Head will confer with the Administration (if he/she deems it necessary)

- Additionally: **DO NOT UNDERMINE** the efforts of your peers, staff, and/or administration with derisive/petty issues. Only bring complaints or concerns to light after you've thoroughly thought the matter through/exhausted your better judgement and still find that your issue of contention should flow up the afore-mentioned administrative structure AND that this is within the sphere of influence of the instructional staff or the administration. (i.e. "I hate having to pay dues" / "Why didn't the membership vote me section leader?", or "Why do I have to pay dues when I'm such an amazing player?") These are not reasonable concerns for consideration. Furthermore, they most definitely do not fall under the purview of your fellow members, nor the instructional staff. **Please Initial:**

11) I will be diligent in keeping all channels of communication (i.e. phone numbers - cell & otherwise, email, & physical address, etc.) up to date by notifying the administration immediately after changes have occurred.

OTHER ENSEMBLE AFFILIATIONS:

12) Please list any indoor guards and/or indoor percussion units you have previously performed with:

13) Do you owe any of these organizations money? YES NO (please circle one)
(You MAY NOT participate in INFINITY Percussion if you owe money to another organization.)

14) Are there any circumstances regarding your departure that the administration of INFINITY Percussion might need to know about? Please Explain:

15) INFINITY Percussion's policy on member transfers states: After the date of December 1st or if money is owed our organization, a member of one percussion unit cannot move to another percussion unit or other winter ensemble without a written letter of release from the Director.

Please initial that you are aware of and understand this policy: _____

NON-COMPETE CLAUSE:

16) The undersigned prospective member hereby agrees not to directly or indirectly compete with the business of INFINITY Percussion during the current period of the rehearsal and performance year. The term "Non Compete" as used herein shall mean that the Prospective Member shall not perform with a business and/or organization substantially similar to or competitive with the present organization of INFINITY Percussion or such other business or performance activities in which INFINITY Percussion and the educational affiliates with which it is associated may choose to engage during the term of said membership.

DRUGS AND ALCOHOL:

17) INFINITY Percussion has a ZERO TOLERANCE policy for drug use by the membership and staff. I agree that I will not participate in the use and/or consumption of alcoholic beverages or to engage in the use of illegal drugs, including, but not limited to marijuana, cocaine, amphetamines, tranquilizers, crack, barbiturates, and diet pills, etc.

CONFIRMATION OF APPLICATION FOR MEMBERSHIP WITH INFINITY PERCUSSION:

- This agreement is in place for each rehearsal/competition/public demonstration and/or fund-raising event, throughout the completion of the season (as defined to begin on the first day of the audition/clinic events September 14th through the final weekend of the WGI competitive season ending upon the Prospective Members return to Orlando after the World Championships competition on Sunday, April 19th, 2009). The contract expires at the end of the competition season.
- If you agree to comply with all aspects of this agreement and abide by the expectations of conduct/personal decorum expected of a Prospective Member of the INFINITY Percussion Ensemble please sign and date below. This agreement must be signed and initialed everywhere specified before you may participate in the ensemble's 2009 rehearsal preparation.

Prospective Member's Name (printed):

Prospective Member's Signature:

Date: _____, 2008

If under 18 years of age:

I, _____, the Mother/Father/Legal Guardian of _____ have read the Rules and Requirements of Participation in the Infinity Percussion Ensemble and hereby agree to be responsible for the agreements set forth this _____ day of _____, 2008.

Parent/Guardian Signature:

Witness: _____

DUE November 9th

(FIRST Rehearsal/Must Be Turned In To Participate in 09' Ensemble)



INFINITY PERCUSSION MEMBER AGREEMENT

Rules & Requirements of Participation

2009 Season

1. I have read the handbook and fully understand the requirements to become a member of the INFINITY Percussion Ensemble, sponsored by Pageantry Arts Concepts.
2. I must be present and on time to all practices and performances. I have received a copy of the fall schedule, and understand my responsibility of being at all scheduled activities and rehearsals. I understand I will also be responsible for being at all performances and rehearsals, as well as those to be outlined in the schedules provided prior to each session.
3. Being late to any event can cause termination from the percussion ensemble.
4. I am expected to follow the guidelines set forth for all payments of tuitions to the organization. I understand that any questions regarding my account are to be addressed to the specified Board Member ONLY (or appointed representative) and will not be discussed with the Director or with any staff member.
5. I will maintain good behavior in and out of rehearsals and performances.
6. I am expected to participate in PAC fund-raisers. (i.e. - Circuit Show Hosting, car washes, etc.)
7. I understand that smoking and/or drug and/or alcohol use is PROHIBITED as a member of the INFINITY Percussion Ensemble when with the ensemble in public places.
8. I will set an example of integrity, excellence, and discipline as a member of this percussion ensemble.
9. I understand that outside conflicts or activities (i.e. jobs, vacations/holidays which can/may fall on a rehearsal or performance dates) will not be deemed acceptable excuses for missing practices or performances.
10. I understand that I am obligated by FFCC/WGI to enroll in the personal insurance program, as outlined by FFCC/WGI policies.
11. The Director may terminate my membership from INFINITY Percussion Ensemble at any time (with just cause) with or without the discretion of the PAC Board of Directors. MEMBERS WHO QUIT ARE NOT ENTITLED TO REFUNDS AND ARE RESPONSIBLE FOR ALL UNPAID BALANCES DUE TO THE PERCUSSION ENSEMBLE.
12. Payments may be made by personal check, certified funds (cashier's check/money order), or cash. Returned checks will constitute a \$35.00 returned check fee charged to my account and all future payments must be made by certified funds or cash. No personal checks will be accepted after February 17, 2009.

I, _____, have read the Rules and Requirements of Participation in the INFINITY Percussion Ensemble and agree to abide by them.

Member Signature:

Date: _____, 2008 Witness: _____

If under 18 years of age:

I, _____, the Mother/Father/Legal Guardian of _____ have read the Rules and Requirements of Participation in the INFINITY Percussion Ensemble and hereby agree to be responsible for the agreements set forth this _____ day of _____, 2008.

Parent/Guardian Signature: _____ Witness: _____

STATE OF FLORIDA, COUNTY OF _____

Sworn to and subscribed before me this _____ day of _____, 2008.

Personally known _____ Provided Identification _____

Notary Public, State of Florida at Large

My Commission Expires _____ Seal

Name: _____



- Prospective participants should plan to budget (Beginning **November** through the **25 weeks** of the WGI season ending with the week of the World Championships in Dayton, Ohio, April 16th/17th/18th) an **AVERAGE of \$58.33 a week** to stay on schedule with meeting their respective fee/fair share obligations (1400/for the 2009 competition season).
- Please understand, when presented with the choice between two players, assuming both are of exceptional attitude and of equal talent/ability to retain performance information and techniques, the staff and administration **MUST** defer to the prospective members who can/will pay their dues fees in full.
- Many of the operational expenses (the staff volunteers their time) are covered by the fee structure assuming a membership of 36-38 paying members with an approximate base budget of \$49,000-52,000 dollars to pay for most, but not all expenses including: Buses/Equipment Trucks/Instruments/Drum Heads/Drumsticks & Mallets/Floor & Floor Graphics/PA System Needs/Props/Backdrops/Hotel Lodging/Member Shirts etc. (The fees will not cover the full expenditures for the instruments/loan to purchase said equipment for the group/Transport Trailer etc.) hence the need for fund-raising, donations, and sponsorships.
- Prospective members must demonstrate to the satisfaction of the Directors & the PAC administration their respective means of payment or plan to achieve full payment of dues in accordance with the above payment schedule (over the course of the 25 weeks of the season) before a position will be offered. This is **NOT A RESPONSIBILITY/ NOR, THE PURVIEW OF THE INSTRUCTIONAL STAFF.** (Please do not try to explain a "special" set of circumstances to the instructional staff as they aren't in the position to make exceptions and are concerned solely with the performance development of the membership at large.)
- Voluntary Fund-raisers may conducted throughout the year. These are for the benefit not only of the ensemble, but will allow members to raise a portion of their dues while participating in community awareness raising activities on behalf of INFINITY Percussion and PAC.
- REHEARSE-A-THON forms may be available so that members can turn ANY REHEARSAL into an opportunity to get sponsors to make donations to rehearsal time. INFINITY would break up into voice sections and perform/rehearse outside Oviedo area businesses such as Publix/Home Depot/Lowes etc. These events can serve two fold as both fundraising opportunities for members (via the afore-mentioned Rehearse-a-Thon/Pledge forms), and the ensemble proper with donations being made via several "drop bucket" drums in which passersby can place cash and coins. These fundraiser may take place on Saturday mornings from 9-12 as part of weekend rehearsal schedule. Section technicians can use this time to review/"clean" music while administrative representatives promote the ensemble, and oversee the donation process.
- INFINITY may host a Spring Send Off Night event, on April 15th, 2009 prior to the ensemble's departure for Dayton, WGI Championships, at a site TBA. All FFCC scholastic drumlines and area marching percussion enthusiasts will be invited to attend. Depending on scheduling allotment for the local gymnasium, select scholastic lines may also be invited to perform. The evening would culminate with INFINITY performing our 2009 competition program.
- Optional Member Dues Fundraisers may include (based on membership interest in participation):
 - - T-Shirt Sales drive (member applies 4.00 per shirt sold to dues)
 - - Raffles
 - - Entertainment Coupon Books
 - - Show Hosting
 - - Performance Based Events
 - - Member Sponsorship/Donors
 - -Rehearsathon Pledges/Designated "Fundraiser" Rehearsals

* Termination of membership will be considered if there is a failure to pay dues on schedule, and member may not participate with ensemble until fee payments are up to date (see 10 day/past due debit policy in payment contract on page 8). This is a zero tolerance policy, regardless of talent or experience level of the player. PAC Administration is willing to work with prospective members who may have difficulty in meeting the dues/fair share schedule as long as said member is diligent in communicating and abiding by the agreed/alternate payment schedule.

B) Refunds

1) Voluntary Termination of Membership

If for any reason an established member decides to relinquish their position within INFINITY Percussion, they will NOT be entitled to any refund. This is due to INFINITY Percussion's financial and time investment in each member in regard to the numerous benefits offered our membership including, but not limited to: Highest Level of Percussion Instruction, Facilities, Equipment, Costumes, & Travel Performance Experiences.

2) Involuntary Termination of Membership

a) If you do not receive a position with INFINITY Percussion due to performance considerations, you shall receive a FULL REFUND. That is, if you are not awarded a performance position by the instructional staff you will be returned any and all FEES money paid in. Audition/Clinic fees are exempt from this agreement as they are, as previously stated on the INFINITY Percussion web site, non-refundable.

b) If your membership is terminated due to flagrant misbehavior (destruction of property, insubordination, fighting, refusal to pay dues fees/not meeting dues fees deadlines) you shall receive NO REFUND.

3) Termination Due to Injury

If you cannot finish the season due to injuries, you must furnish a doctor's note. The INFINITY Percussion and PAC Board of Directors will determine if any refund is due for the season. This determination will be based on date of injury, nature of injury, and any financial investment, made by INFINITY Percussion and PAC to said member.

- The date injured is predicated upon the date the individual member terminates his/her involvement with INFINITY Percussion and PAC (relinquishes member position), NOT the date of the injury.
- The nature of the injury is based on the injury occurring as a direct result of the member's involvement in performing/rehearsing with INFINITY Percussion.

C) Miscellaneous Costs

- As stated on the website and in other INFINITY Percussion and/or PAC literature, there is a one-time/non-refundable Clinic/Audition instructional fee of 50.00
- Member jackets will be available for all performing members, at a reduced cost based on a sponsor's special group rate. However, that **price is not included in the dues structure.**
- ALL ASPECTS OF THE COSTUMING OF THE PERFORMERS ARE COVERED BY THE MEMBER FEES. (No additional items will need to be purchased by the individual performer except food items for yourselves.)

We hereby attest by our signatures below, that we have read this document, understand the terms, and agree to pay the total amount due as stated.

Members Signature: _____
_____, 2008

Date:

Printed Name: _____

Witness: _____
_____, 2008

Date:

If a minor (under the age of 18):

I, _____, the Mother/Father/Legal Guardian of _____ have read the Rules and Requirements of Participation in the Infinity Percussion Ensemble and hereby agree to be responsible for the agreements set forth this _____ day of _____, 2008.

Parent/Guardian Signature: _____
_____, 2008

Date:

Printed Name: _____

Witness: _____
_____, 2008

Date:

STATE OF FLORIDA, COUNTY OF _____

Sworn to and subscribed before me this _____ day of _____, 2008.

_____ Personally known _____ Provided Identification

Notary Public, State of Florida at Large

My Commission Expires _____ Seal

Signed Agreement DUE NOVEMBER 9th, 2009



**INFINITY Percussion Ensemble
TUITION PAYMENT AGREEMENT AND FEE SCHEDULE**

The tuition for 2009 INFINITY Percussion Season is \$1,400.00.

Following is a per member responsibility distribution of expenses & fees and payment schedule:

WGI Fees	\$ 33.00
FFCC Circuit Fees	\$ 11.00
<u>Show Expenses</u>	
Floor & Costume Design	\$ 83.00
Props	\$ 28.00
Mallets/Drumheads	\$ 138.00
Insurance	\$ 20.00
Uniform/Costume	\$ 160.00
Equipment/Supplies	\$ 250.00
Rehearsal Facilities(WGI)	\$ 50.00
FFCC Local Shows	\$ 20.00
FFCC Championships	\$ 20.00
<u>West Palm, FL Regional</u>	
Car Pool (1 night)	\$ 10.00
<u>Nashville, TN Regional</u>	
Bus	\$ 153.00
Hotels	\$ 50.00 (25 per night)
<u>WGI - Dayton, OH</u>	
Tour Buses	\$ 279.00
Hotels	\$ 75.00 (25 per night)
Miscellaneous Expense	\$ 20.00
(Show Food/Snacks/	
End of Year Awards/Replacement Parts)	
Fundraising Requirement	\$ 0.00
TOTAL	\$ 1,400.00
	\$ 1400.00
Less Fundraising Req.	\$ - 0
Total Tuition	\$ 1400.00

Any discussion involving tuition fees and payments of tuition fees ARE NOT to be discussed with the Director OR ANY Staff Member. If I / we have ANY concerns or questions regarding fees and balances, we will speak to Tom Hurst, Program Director. ONLY Tom Hurst can assist you with your account.

I / WE AGREE TO FOLLOW THIS POLICY.

Please initial: _____ / _____

PAYMENT DUE DATES

November 15th	\$400.00
December 15th	\$400.00
January 15th	\$300.00
February 15th	\$300.00

I AGREE TO FOLLOW THIS PAYMENT PLAN.

Please initial: _____

Payments not made by the due date can have an impact on the members standing within the organization (e.g. lose your spot in the show). In the event that any payment is past due by more than 10 days, it is also agreed and understood that you will be suspended from participating in Percussion Activities until past due payments are paid. ALL BALANCES MUST BE PAID BY FEBRUARY 17, 2009 OR YOU WILL BE DISMISSED AND FORFEIT ALL MONIES PAID. ALL FEES ARE NON-REFUNDABLE. FUND-RAISING IS RECOMENDED! Fund-raising activities are scheduled by the Board to cover any general fund deficits.

Outstanding tuition and fund-raising fees from previous or current years preclude your performance in any other WGI or FFCC member Color Guard or Percussion Unit.

*It is also understood that ANY extenuating expenses incurred by P.A.C. on my behalf (or family members and/or guests) are also my financial responsibility - this is to include but not limited to: upfront fund-raising expense, Jackets, ticket entry fee, air travel, ground transportation, hotels, etc.

We hereby attest by our signatures below, that we have read this document, understand the terms, and agree to pay the total amount due as stated.

Members Signature: _____
_____, 2008

Date:

Printed Name: _____

Witness: _____
_____, 2008

Date:

If a minor (under the age of 18):

Parent Signature: _____
_____, 2008

Date:

Printed Name: _____

Witness: _____
_____, 2008

Date:

STATE OF FLORIDA, COUNTY OF _____

Sworn to and subscribed before me this _____ day of _____, 2008.

_____ Personally known _____ Provided
Identification _____

Notary Public, State of Florida at Large

My Commission Expires _____ Seal



MEMBER INFORMATION FORM

2009 Season

Please fill out completely

Full Name	
Address	
City/State/Zip	
Date of Birth	
Home Telephone Number	()
Cellular Number	()
Work Telephone Number	()
Email Address (one that WORKS!)	
Social Security Number	
Drivers License Number	
	(Please attach copy)
Auto Insurance Yes _____ No _____ Vehicle Model/Type:	Name of Insurance Company: Policy Holder Name/Policy Number: (Please attach copy)
Health Insurance Yes _____ No _____	Name of Insurance Company: Policy Holder Name/Policy Number: (Please attach copy)
Allergies/Illnesses, Physical limitations/Conditions (Please list any regular medication requirements)	
Current School/Grade Level	
EMERGENCY CONTACT INFORMATION	
Name:	Home Phone: ()
Relationship:	Work Phone: () Cellular Phone: ()
Parent/Guardian Address:	Mother: Phone Number: () Place of Employment: Father: Phone Number: () Place of Employment: EMAIL Contact:
Is parent/guardian support available? Yes _____ No _____	If yes, how much parent/guardian support is available? Are your parents/guardians available to chaperone? Yes _____ No _____



INFINITY Insurance Information

(For our insurance company purposes)

Please write legibly

Name: _____

Address: _____

City, State, Zip Code: _____

Home Phone Number: _____

Cell Phone Number: _____

Age: _____

Birth Date: _____

Email Address (one that WORKS!): _____

Parent/Guardian Name(s): _____

Parent/Guardian Email Address: _____

Parent/Guardian Home Phone Number: _____

Parent/Guardian Cell Phone Number: _____



PAGEANTRY ARTS CONCEPTS, INC.

Release of Liability Affidavit

Member:

I am aware that playing or practicing to play or participate in any activity can be dangerous involving MANY RISKS OF INJURY. I understand that the dangers and risks of playing or practicing to participate in any activity include, but are not limited to, death, serious neck and spinal injuries, and other serious injuries or impairment to other aspects of my body, general health and well being. I recognize the importance of following the instructor's directions regarding playing techniques, training and other team rules, etc., and do agree to obey such instructions. I hereby expressly assume all the risks associated with participation and agree to hold Pageantry Arts Concepts, Inc., its employees, agents, representatives, staff, coaches, and volunteers harmless from any and all liability, actions, causes of action, debts, claims, or demands of any kind and nature whatsoever which may arise by, or in connection with, my participation in any activities related to this program.

Parent/Guardian of Minors:

I understand that participation in all activities can invoke MANY RISKS OF INJURY, including but not limited to death, serious neck and spinal injuries, and other serious injuries and impairment to the body, general health and well being.

I hereby agree to hold Pageantry Arts Concepts, Inc., its employees, agents, representatives, staff, coaches, and volunteers harmless from any and all liability, actions, causes of action, debts, claims, or demands of any kind and nature whatsoever which may arise by, or in connection with, participation of my child/ward in any activities related to his/her participation with this program. The terms hereof shall serve as a release for my heirs, estate, executor, administrator, assignees and for all members of my family.

Members and Parent/Guardian of Minors:

I authorize Pageantry Arts Concepts, Inc. to obtain, through a physician of its own choice, any emergency medical care that may become reasonably necessary for the member in the course of such group activities or such travel. I also agree not to hold Pageantry Arts Concepts, Inc. or anyone acting in its behalf responsible for any injury occurring to the above named member in the course of such travel. I have read the foregoing and understand and will abide by all of the principles and regulations contained therein.

Name of Parent/Guardian (Printed) Name of Member (Printed)
(If member is under the age of 18)

Date Member (Signature) Date
(If member is under the age of 18)
, 2008 , 2008 Parent/Guardian (Signature)

STATE OF FLORIDA, COUNTY OF
Sworn to and subscribed before me this day of , 2008.

Personally known Provided Identification
Notary Public, State of Florida at Large

My Commission Expires Seal



PAGEANTRY ARTS CONCEPTS, INC.

Medical Consent Form

The patient and others whose signatures are attached below do hereby consent to any and all medical and/or surgical treatment including anesthesia and any operations which may be advisable by his or her physicians and surgeons. The intention hereof being to grant authority to administer and perform all and singularly examinations, treatments, anesthetics, operations and diagnostic procedures which may be deemed advisable or necessary. We also agree that the patient, when admitted, is to remain in the hospital until his or her physician recommends that the patient be discharged.

In witness of our consent and agreement to the matters stated in the three preceding sentences, we have subscribed our signatures below:

Name of Parent/Guardian (Printed) (If member is under the age of 18)

_____, 2008
Parent/Guardian (Signature) (If member is under the age of 18) Date

Name of Member (Printed)

_____, 2008
Member (Signature) Date

STATE OF FLORIDA, COUNTY OF _____

Sworn to and subscribed before me this _____ day of _____, 2008.

_____ Personally known _____ Provided Identification _____
Notary Public, State of Florida at Large

My Commission Expires _____ Seal



IMPORTANT TELEPHONE NUMBERS:

INFINITY Percussion Director:

JOHN CAMPESE

Cell: 407-310-8974

**Email: synare@aol.com or john@pacworld.org
(please put "INFINITY" in subject line)**

INFINITY Percussion Program Director:

TOM HURST

Cell: 352-222-8350

**Email: tom@tomhurst.com or tom@pacworld.org
(please put "INFINITY" in subject line)**

INFINITY Percussion Assistant Director:

DAVID CATOGNI

Cell: 407-416-0559

Email: infinitypercussiondc@gmail.com

Pageantry Arts Concepts Board of Directors:

SCOTT HUGHES, President

DONNA AMAN, Vice President - Managing Director

Cell: 561-722-6795

Email: donna@pacworld.org (please put "INFINITY" in subject line)

MILTON JOSELYN, Vice President

Office: 561-641-1201

Cell: 561-282-8053

Email: milton@pacworld.org (please put "INFINITY" in subject line)

JOAN SALAZAR, Secretary

Cell: 561-414-7882

Email: joan@pacworld.org (please put "INFINITY" in subject line)

Visit the  website at:

The PAC logo consists of a stylized infinity symbol above the letters "PAC" in a bold, sans-serif font. Below "PAC" is the text "EST. 2002". To the right of the logo is a vertical bar with a stylized "4" inside.

www.pacworld.org

www.infinitypercussion.org

(Sample Member Sponsorship Letter)

Dear Friends:



Thank you for your interest in supporting the INFINITY Percussion Ensemble of Central Florida. Without the help and financial assistance of parents, corporate sponsors and other friends in the community, INFINITY Percussion Ensemble would not exist.

This organization is represented by Pageantry Arts Concepts, Inc. (PAC), a non profit IRSC 501(c)(3) organization of parents, instructors and volunteers who provide the performing artist with artistic guidance and instruction, fiscal support via sponsorships like yours, administration, and impart to them a challenge to excel and mature.

PAC, Inc. has but one purpose; educating young people in the Arts through practice, performance and experience. The performing members devote many hours each week to rehearsals and preparation. In addition to performing skills, the students learn lessons about life, working hard, working with a variety of people, teamwork, and striving to achieving goals.

PAC, Inc. is run by parents and volunteers, and does not receive funding from any school or governmental agency. Each member contributes a set fee each month to help off-set the costs involved and to give them a sense of ownership. These fees amount to less than half of the needed funds to underwrite the program. To help make up the difference, our members spend many hours fund-raising (e.g. car washes, selling candy, collecting donations). 100% of all funds collected by PAC, Inc. go to the support of the percussion and color guard programs. Directors and volunteers do not receive any financial compensation. It is our hope that you will agree after reading this that the effort being shown by our members is nothing short of amazing.

For this program to succeed, we need your help. Despite all that the members do, it just won't be enough to meet the budgeted needs. So we turn to you, parents, friends and local corporations in an effort to secure the needed support. Anything that you can offer is and will be greatly appreciated. If you can help us with a generous, tax-deductible contribution (government documentation will be provided to you), we would be most thankful. If a financial contribution is not possible, your time and assistance at various fund-raising functions or assistance in contacting other friends and companies who could assist us would be wonderful.

Your sponsorship is an excellent opportunity to help our young people achieve goals which will guide them the rest of their lives. Please feel free to contact us if you have any additional questions at the number listed below or email me at scott@pacworld.org.

YOUR SUPPORT CAN AND WILL MAKE A DIFFERENCE!

Scott Hughes, President/Executive Director
Pageantry Arts Concepts, Inc.
18465 Spanish Isles Place, Boca Raton, FL 33496
561-722-6795



www.pacworld.org