



2010 General Audition Information  
 www.infinitypercussion.com

## Audition Objectives

Here at *INFINITY* Percussion, we do our best to ensure a fair audition process, where everyone begins with an equal chance of earning membership in the ensemble. With that said, it is our goal to give you an enjoyable, educational, and worthwhile experience during our audition process. It is our hope that regardless of the outcome, your audition experience will be a positive experience.

## Dates

Date	Time	Location
Sunday, Sept. 13 <sup>th</sup>	11:00am – 9:00pm	Oviedo High School
Sunday, Sept. 27 <sup>th</sup>	11:00am – 9:00pm	Oviedo High School
Sunday, Oct. 11 <sup>th</sup>	11:00am – 9:00pm	Oviedo High School
Sunday, Oct. 25 <sup>th</sup>	11:00am – 9:00pm	Oviedo High School

## General Info

Please bring your own sticks as we will not be using sticks from the ensemble’s supply until after the line has been set. You may use whichever sticks you feel comfortable with; Vic Firth Corpsmaster Ralph Hardimon Signature sticks (outdoor version) are the standard choice, if in doubt.

You are encouraged to bring your own drum, drum stand, and harness if it’s feasible for you. Please note that there is no guarantee that we’ll have you on that particular drum during your audition. If you do end up bringing your own equipment, please label it as it will be your responsibility to keep up with.

Bring a practice pad. Since the upper battery usually sees the largest number of audition candidates, drums may be of a premium status. If you’re not on a drum, it’s necessary that you still have something to play on. Bring a pencil for when we make on-the-fly edits to exercises or split parts and a binder filled with plastic sheet inserts to keep your music in so it doesn’t get lost in the shuffle of the day or damaged.

Keep your cell phone in your bag during rehearsal. Make sure that you switch it to “Silent” and leave your Bluetooth headgear in your cars.

## What to Expect

After getting signed in and situated in your relative sections, we will begin going through exercises either in sub-sectionals or full battery ensemble. We will be using our own discretion to determine who plays when, and next to whom.





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You may be asked to demonstrate something at any point during a rehearsal. This is not to humiliate you in front of your peers, but for us to see how you perform as an individual.

One other little note regarding individual playing: If we start at one end of the line and are working our way down, and you happen to be at the other end, it would be better to actually pay attention to the examples of the other players before you rather than spending the whole time rehearsing the part on your knee. That shows a lack of courtesy for the other players, and you're not going to get better at the part anyway by doing so. It's better to listen, watch, and learn.

The individual audition process will be administered throughout the first camp (and beginning of the second camp, for those who do not attend the first camp).

## Individual Auditions

Individual auditions will happen in front of a panel of staff. You may be asked to play selections from the 2010 warm-up book as well as some basic and hybrid rudiments. Please prepare a short solo (0:30 – 1:00 in length) that showcases your skills, both audibly and visually, on your instrument of choice. Please keep in mind that this is, for the most part, your chance to make a great first impression.

## Marching / Movement Evaluation

Marching performance is extremely important to the success of *INFINITY* Percussion. A portion of each audition will be spent on marching exercises. The instructional staff responsible for visual performance will evaluate each candidate. **Keep in mind that marching and movement within the sport of WGI is just as important as playing.**

## Informal Interviews (October Camps)

Playing and marching are only two components of the audition process (not to mention the overall success of this program). During the October camps, candidates who are still auditioning will be evaluated for personality fit within the ensemble. This includes informal interviews with instructional and organizational staff, but also involves an evaluation of how the candidate interacts with others during and after rehearsals. We want to learn some more about your background in percussion, your current and future schedule (i.e. classes, school performances, drum corps camps, etc), as well as discussing the financial obligations that the ensemble requires.





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## Making The Cut

If we decide that you are not ready for *INFINITY* Percussion, (or *INFINITY* is not ready for you!) we will let you know at some point during the day or at the end of that camp. Please bear in mind that simultaneously auditioning for two different indoor ensembles is generally frowned upon by each organization for what should be obvious reasons, and mostly because of the inherent secrecy of doing so. If you do feel the need to hedge your bets in this fashion, it would be better to state this at the outset. Staff members of other ensembles **DO** talk to one another, and many of us are friends with people from all over the activity, as you will undoubtedly be one day. WGI is a very big “small world.”

If you are not asked back to the next round of auditions, we hope you had a good time at the audition and that you have plenty to think about and work on, and hopefully return to audition next year. We will do our very best to give you HONEST feedback about why you were not selected to continue through the audition rounds. You may audition for another instrument if you'd like but please understand that auditioning with little to no music preparation will not be a point in your favor. If you *are* invited to the next round of auditions, congratulations and keep up the good work throughout the rest of the audition process!

## Returning Members

*INFINITY* Percussion recognizes the value of returning members in both providing leadership for the organization and in building a successful percussion program over time. It is the desire of the instructional staff to retain as many past members as possible. However, members are selected based on merit only. **NO returning member is guaranteed a position.**

Returning members will, however, automatically be invited to Round 2 auditions, provided that they participate in a Round 1 audition. With that said, returning members will audition in the same manner as every other prospective member, with full knowledge of his or her standing during the audition process.

**GOOD LUCK!**

